

1825  
Marx par Julie Potocka.

5 V 352

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/8. The score is marked with various dynamics and performance instructions:

- molto* (written above the first system)
- dim* (written above the second system)
- mf* (written above the second system)
- sf* (written above the second system)
- cres* (written above the second system)
- dim* (written above the third system)
- mf* (written above the third system)
- cres* (written above the third system)
- dim* (written above the third system)
- mf* (written above the fourth system)
- sf* (written above the fourth system)
- cres* (written above the fourth system)
- dim* (written above the fifth system)
- sf* (written above the fifth system)
- cres* (written above the fifth system)
- dim* (written above the sixth system)
- sf* (written above the sixth system)
- cres* (written above the sixth system)

The score concludes with a double bar line and a fermata.

Marx da Capo.





Quelle jour me dure j'aye loin de toi toute la nature n'est plus rien pour

mai le plus mort par cage quand tu n'y vient pas

n'est qu'un lui sans rage pour moi sans appas  
 Je cherche ta trace dans mon desespoir  
 Oh je t'ai perdu je n'ai pu pleurer  
 Mon ame éperdue et est prêt d'expirer  
 Le cœur me palpète quand j'entends ta main  
 Qui mon sang baigne des que je te vois  
 Courant la bouche, le ciel va s'ouvrir  
 Et ta main me touche je me sens promettre